University Summer School.

Report of Committee on Literature for Schools.

A Graded List Selected with Reference to Cheap Editions.

The purpose of the Committee in preparing the following list of books has been not merely to recommend good literature suitable for children at all stages of advancement, but to give teachers difinite directions where the best books may be had for the least money. Any teacher may extend the list, (more easily for the higher grades,) by consulting the catalogues of the publishers given below. All the the editions in this list the committee can recommend, both as to subject matter, and as to quality of paper and print.

The grading corresponds to that of the city schools of North Carolina. Ungraded schools may refer to the Holmes' series of readers as a standard of classification. Thus, children who can read Holmes' First Reader may read the books recommended for the First Grade; a mastery of Holmes' Second Reader is sufficient to read those recommended for Second Grade; etc.

The committee are convinced from experience that none of the literature of the list is introduced too early; though any of the books of each grade may be read by pupils of one or two years' further advancement. In other words, most of the books, especially those recommended for pupils above the Third Grade, are English classics, and should be read by everybody. Thus, children of the Sixth Grade would read with pleasure and profit Ruskin's KING OF THE GOLDEN RIVER, recommended for the Fourth, or HIAWA-

THA, recommended for the Fifth Grade. The purpose of the grading is to show how soon, in the opinion of the committee, children can appreciate these classics; but by no means to limit their use to one particular class. It is not necessary to wait till a child can fully appreciate a masterpiece before reading it. There are passages in all great masters that some of us never appreciate. Yet we are made better by studying them.

Maynard's Classics have useful notes, introductions, and biographical sketches of authors. They are sent post-paid upon receipt of price. So are the books of the Educational Publishing Co. All text-book publishers usually allow a discount to teachers ordering lots for class use. General publications can often be obtained from the Baker & Taylor Co., book jobbers, cheaper than from the publishers themselves.

EXPLANATION OF ABBREVIATIONS.

All the publishing houses mentioned in the list, except the Public School Publishing Co., have New York offices.

Alden,	Jno. B. Alden.
Am. Book Co.,	American Book Co.
B. & T. Co.,	The Baker & Taylor Co.
Cassell,	Cassell & Co.
Ed. Pub. Co.,	Educational Publishing Co.
Ginn,	Ginn & Co.
H. M. & Co.,	Houghton, Mifflin, & Co.
Heath,	D. C. Heath & Co.
Home Book Co.	
Maynard,	Maynard, Merrill, & Co.
Maynard's Classics,	published by Maynard, Merrill, & Co.
Pub. School Pub. Co.,	Public School Publishing Co., Bloomington, Ill.
Riverside Lit.,	Riverside Literature Series, Published by Houghton, Mifflin, & Co.

FIRST GRADE.

ÆSOP'S FABLES. Stiff paper. Illustrated. Ed. Pub. Co. 4 Nos., each .05.

BOW WOW AND MEW MEW. Stiff paper. Illustrated. Maynard's Classics, No. 150. .10.

RIVERSIDE PRIMER AND FIRST READER. Stiff paper. H. M. & Co. .25.
The same in cloth .30.

SECOND GRADE.

DANISH FAIRY TALES. Stiff paper. Illustrated. Maynard's Classics, No. 127. .10.

GERMAN FAIRY TALES. Stiff paper. Illustrated. Maynard's Classics, No. 132. .10.

ÆSOP'S FABLES. Stiff paper. Illustrated. Maynard's Classics, No. 133. .10.

GRIMM'S FAIRY TALES. Stiff paper. Illustrated. Ed. Pub. Co. 4 Nos., each .05.

BOOK OF CATS AND DOGS. Boards. Illustrated. Am. Book Co. .17.

FABLES AND FOLK STORIES. Paper, Riverside Literature, Nos. 47, 48, each .15.

CLASSIC STORIES FOR THE LITTLE ONES. Flexible cloth. Pub. School Pub. Co. .35.

COOK'S NATURE MYTHS AND STORIES. Paper. A. Flanagan, Chicago. .20.
The same in Boards .25.

HEART OF OAK BOOKS. No. 1. Cloth. Heath.

THIRD GRADE.

ALADDIN OR THE WONDERFUL LAMP. Stiff paper Illustrated. Maynard's Classics, No. 134. .10.

THE NURNBERG STOVE. Stiff paper. Maynard's Classics, No. 151. .10.

SIX POPULAR TALES. First Series. (Jack, the Giant Killer, Jack and the Bean Stalk, Little Red Riding Hood, Puss in Boots, The Sleeping Beauty, Cinderella.) Stiff paper. Illustrated. H. M. & Co. .16.

SIX POPULAR TALES. Second Series. (Bluebeard, Hop-O-My-Thumb, Beauty and the Beast, The Princess and the Nuts, Fortunatus, Whittington and his Cat.) Stiff paper. Illustrated. H. M. & Co. .16.

HANS ANDERSEN'S STORIES. Paper. Riverside Lit., Nos. 49, 50, each .15.

GOLDEN BOOK OF CHOICE READING (Fairy Tales, etc.) Cloth. Illustrated. Am. Book Co. .30.

SEVEN LITTLE SISTERS. (Introduction to the study of geography.) Cloth. Illustrated. Ginn. .50.

THE SEVEN LITTLE SISTERS PROVE THEIR SISTERHOOD. (Sequel to Seven Little Sisters.) Cloth. Illustrated. Ginn. .50.

STORIES MOTHER NATURE TOLD HER CHILDREN. (Introduction to out-door work in Science.) Cloth. Illustrated. Ginn. .50.

HEART OF OAK BOOKS No. 2. Heath.

FOURTH GRADE.

BLACK BEAUTY. (Autobiography of a horse. Strong plea for kindness to animals.) Paper. Premium Library, No. 20. Home Book Co. .10.

BOOK OF TALES (Fairy Tales and Folk Stories.) Cloth. Illustrated. Am. Book Co. .50.

KING OF THE GOLDEN RIVER. By John Ruskin. (A story teaching a moral of Christian charity.) Boards. Illustrated. Ginn. .20.

EDITHA'S BURGLAR. Boards. Illustrated. Order of Baker & Taylor Co. .25.

BIRDS AND BEES. (Essays by John Burroughs stimulating a love for nature study.) Paper. Riverside Lit., No. 28. .15.

THE WATER BABIES. By Charles Kingsley. Boards. Illustrated. Ginn. .35.

TEN BOYS WHO LIVED ON THE ROAD FROM LONG AGO TO NOW. (Characteristics of ten peoples represented in the lives of ten boys.) Boards. Illustrated. Ginn .50.

ROBINSON CRUSOE. (With map and life of De Foe.) Linen. Maynard. .30.

WONDER BOOK FOR BOYS AND GIRLS. Paper. Alden. .06.

TANGLEWOOD TALES. Paper. Riverside Lit., Nos. 22, 23, each .15.
The same in one volume. Cloth. .40.

HEART OF OAK BOOKS. No. 3. Cloth. Heath.

FIFTH GRADE.

GULLIVER'S VOYAGE TO LILLIPUT. Stiff paper. Maynard's Classics, No. 60. .10.

SWISS FAMILY ROBINSON. Boards. Illustrated. Ginn .40.

HIAWATHA. Paper. Riverside Lit., Nos. 13, 14, each .15.
The same in one volume. Cloth .40.

THE CHILDREN'S HOUR, etc. By Longfellow. Paper. Riverside Lit., No. 11. .15.

THE PEASANT AND THE PRINCE. (A story of the French Revolution.) Boards. Ginn. .35.

TALES OF TROY. Paper. Pub. School Pub. Co. .20.

HALE'S ARABIAN NIGHTS. Boards. Illustrated. Ginn .40.

THE STORY OF MACBETH. Stiff paper. Illustrated. Ed. Pub. Co. .05.

RAB AND HIS FRIENDS. Stiff paper. Maynard's Classics, No. 52. .10.

HEART OF OAK BOOKS. No. 4. Cloth. Heath.

SIXTH GRADE.

TOM BROWN'S SCHOOL DAYS. Paper. Sea Side Edition. B. & T. Co. .15.

OLD TESTAMENT STORIES IN SCRIPTURAL LANGUAGE. (From the dispersion at Babel to the conquest of Canaan.) Paper. Riverside Lit., No. 46. .15.

LEGEND OF SLEEPY HOLLOW. Stiff Paper. Maynard's Classics, No. 41. .10.

COURTSHIP OF MILES STANDISH. Paper. Riverside Lit., N0. 2. .15.

LAYS OF ANCIENT ROME. Paper. Alden. .08.
The same. (With biographical sketch of Macaulay, his preface and introductions, also explanatory notes.) Cloth. Maynard's Classics, double No. 76–77. .20.

ADVENTURES OF ULYSSES. By Charles Lamb. Boards. Ginn. .25.

KINGSLEY'S GREEK HEROES. Boards. Illustrated. Ginn .35.

A-HUNTING OF THE DEER, etc. By C. D. Warner. Paper. Riverside Lit., No. 37. .15.

DESERTED VILLAGE, etc. Paper. Alden. .02.
The same. (With notes, etc.) Stiff paper. Maynard's Classics, No. 6. .10.

POOR RICHARD'S ALMANAC. Paper. Alden. .02.
The same. (With other selections from Franklin's writings.) Paper. Riverside Lit., No. 21. .15.

DICKENS' CHRISTMAS CAROL AND CHIMES. Paper. Cassell. .10.

SEVENTH GRADE.

ENOCH ARDEN. Paper. Alden. .02.

ENOCH ARDEN, LOTUS EATUS, ULYSSES. AND TITHONIUS. By Tennyson. (With biographical sketch of the author, and notes.) Stiff paper. Maynard's Classics, No. 30. .10.

EVANGELINE. Paper. Alden. .04.

WHITTIER'S SNOW BOUND, SONGS OF LABOR, etc. Paper. Riverside Lit., No. 4. .15.

THE TRAVELER. (With notes, etc.) Stiff paper. Maynard's Classics, No. 15. .10.

SHE STOOPS TO CONQUER AND THE GOOD NATURED MAN. Paper. Alden. .08.
The same. (With introduction, notes, etc.) Cloth. Maynard. .25.

FRANKLIN'S AUTOBIOGRAPHY. (With introduction and notes.) Cloth. Maynard's Classics, triple No. 112–113–114. .30.

THE TALISMAN. Paper. Sea Side edition. B. & T. Co. .15.
The same. (With notes.) Boards. Ginn. .50.

CASTLE DANGEROUS. By Scott. Sea Side Edition. B. & T. Co .15.

SCOTT'S TALES OF A GRANDFATHER. Boards. Ginn. .40.

LAY OF THE LAST MINSTREL. Boards. Ginn. .30.

LARS. By Bayard Taylor. (A Norwegian story, with a biographical sketch of the author, and notes.) Paper. Riverside Lit., No. 16. .15.

CRICKET ON THE HEARTH. Stiff paper. Maynard's Classics, No. 86. .10.

CHURCH'S STORIES OF THE OLD WORLD. Boards. Ginn .40.

THE MERCHANT OF VENICE. (With notes, etc.) Paper. Riverside Lit., No. 55. .15.
The same in cloth. .25.
The same. (With illustrations and notes). Cloth. Maynard .25.

EIGHTH GRADE.

DECOVERLEY PAPERS. Stiff paper. Maynard's Classics, No. 18. .10.

LADY OF THE LAKE. Paper. Alden. .05.
The same. (With maps and notes.) Boards. Ginn. .35.

ELAINE. Paper. Alden. .02.
The same. (With introduction and notes). Stiff paper. Maynard's Classics, No. 56. .10.

LONGFELLOW'S GOLDEN LEGEND. Paper. Riverside Literature, Nos. 25, 26, each .15.
The same in cloth. One volume. .40.

WHITTIER'S TENT ON THE BEACH, etc. Paper. Riverside Literature, No. 41. .15.

IVANHOE. Boards. American Book Co. .50.

SELECTIONS FROM RUSKIN'S MODERN PAINTERS. Stiff paper. Maynard's Classics, No. 48. .10.

SHAKESPEARE'S JULIUS CÆSAR. (With notes, etc.) Cloth. Maynard. .25.

The same. (With notes, etc.) Paper. Riverside Literature, No. 67. .15.

SHAKESPEARE'S TEMPEST. (With notes, etc.) Cloth. Maynard. .25.

VISION OF SIR LAUNFAL, etc. Paper. Riverside Literature, No. 30. .15.

THANATOPSIS, etc. Stiff paper. Maynard's Classics, No. 47. .10.

SELECTIONS FROM WORDSWORTH'S POEMS. Stiff paper. Maynard's Classics, No. 90. .10.

IRVING'S ALHAMBRA. Stiff paper. Maynard's Classics, No. 117. .10.

NINTH GRADE.

POE'S RAVEN, etc. Stiff paper. Maynard's Classics, No. 72. .10.

GRAY'S ELEGY, etc. Stiff paper. Maynard's Classics, No. 19. .10.

COTTER'S SATURDAY NIGHT, etc. Stiff paper. Maynard's Classics, No. 9. .10.

COTTER'S SATURDAY NIGHT, etc. Paper. Alden. .02.

CHILDE HAROLD'S PILGRIMAGE. Cantos I. and II. (With prefatory and explanatory notes.) Stiff paper. Maynard's Classics, No. 71. .10.

THE CAVALIER POETS. (Selections from Herrick, Herbert, Carew, Suckling, Lovelace and Cowley.) Stiff paper. Maynard's Classics, No. 38. .10.

COLERIDGE'S ANCIENT MARINER. Stiff paper. Maynard's Classics, No. 17. .10.

EARLY ENGLISH BALLADS. (Twa Corbies, Sir Patrick Spens, Robin Hood, Chevy Chase, Not-Brown Mayd.) Stiff paper. Maynard's Classics, No. 96. .10.

SELECTIONS FROM THACKERAY'S ROUNDABOUT PAPERS. Stiff paper. Maynard's Classics, No. 50. .10.

POPE'S ILIAD OF HOMER. (Selections from Books I–VIII.) Cloth. Maynard's Classics, Double No. 144–145. .20.

HYPERION. Paper. H. M. & Co. .15.

WEBSTER'S BUNKER HILL ORATION. Stiff paper. Maynard's Classics, No. 44. .10.

MACAULAY'S ESSAY ON FREDERICK THE GREAT. Cloth. Maynard's Classics, Double No. 108-109. .20.

RUSKIN'S CROWN OF WILD OLIVE. Paper. Premium Libaary. No. 63. Home Book Co., Alden, or B. & T, Co. .10.

RUSKIN'S SESAME AND LILIES. Paper. Premium Library, No. 41. Home Book Co., Alden, or B. & T. Co. .10.

MACBETH. Cloth. Maynard. .25.

SHAKESPEARE'S KING HENRY IV. Part I. Cloth. Maynard. .25.

SILAS MARNER. By George Eliot. Paper. Harper & Bros., New York. .25.

SELECT BIBLIOGRAPHY OF THE HERBARTIAN PEDAGOGY.

TAKEN FROM A LIST PREPARED BY HERMAN T. LUKENS.

UFER'S INTRODUCTION TO THE PEDAGOGY OF HERBART. Heath.

VAN LIEW, C. C.: LIFE OF HERBART AND DEVELOPMENT OF HIS PEDAGOGICAL DOCTRINES. Swan, Sonnenschein & Co., London.

REIN'S OUTLINES OF PEDAGOGICS. Syracuse, N. Y.: C. W. Bardeen.

HERBART'S SCIENCE OF EDUCATION. Heath.

DE GARMO, CHARLES: HERBART AND THE HERBARTIANS. New York, Charles Scribner's Sons.

MCMURRY, CHARLES A.: THE ELEMENTS OF GENERAL METHOD, based on the principles of Herbart. Public School Publishing Co., Bloomington, Ill.

DEGARMO, CHARLES: THE ESSENTIALS OF METHOD. Heath.

PARKER, FRANCIS W.: TALKS ON PEDAGOGICS. New York and Chicago, E. L. Kellogg & Co.

McMURRY, CHARLES A.: SPECIAL METHOD IN LITERATURE AND HISTORY. Public School Publishing Co.. Bloomington, Ill.

SPECIAL METHOD IN THE READING OF COMPLETE ENGLISH CLASSICS IN THE GRADES OF THE COMMON SCHOOL. Public Sehool Publishing Co.

The following give material for history and literature in the primary grades:

McMURRY, MRS. LIDA BROWN: CLASSIC STORIES FOR THE LITTIE ONES. Teacher's Edition has Appendix of 33 pages, containing Introduction by Charles McMurry and suggestions on the proper treatment of the stories. Public School Publishing Co.

McMURRY, MRS. LIDA B. AND MARY HALL HUSTED: ROBINSON CRUSOE FOR BOYS AND GIRLS. Teacher's Edition has Appendix of 19 pages by F. M. McMurry on the Educational Value of Robinson Crusoe, and by C. C. Van Liew on the Method of Teaching Robinson Crusoe. Public School Publishing Co.

DE GARMO, CHARLES: TALES OF TROY FOR BOYS AND GIRLS. Public School Publishing Co.

LANGUAGE WORK BELOW THE HIGH SCHOOL. 4 parts. Public School Publishing Co.

McMURRY, CHARLES A.: PIONEER HISTORY STORIES OF THE MISSISSIPPI VALLEY. Public School Publishing Co.

SPECIAL METHOD IN GEOGRAPHY. Public School Publishing Co.

LANGE'S APPERCEPTION. Heath.

LOGAN D. HOWELL, }
P. P. CLAXTON, } *Committee.*

University Summer School,
Chapel Hill, N. C., July, 1895.